

# 时尚芭莎 HARPER'S BAZAAR

SEPTEMBER 2019 年9月号 上半月刊  
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## FASHION ISSUE

AtoZ 今日青年  
2019 年秋冬购物指南  
中国设计师问卷调查

Carine Roitfeld  
ICONS  
THE INDEPENDENTS

# 她 Asia 来自 Beauty 亚洲

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9 771673 082198  
www.bazaartrends.com.cn

AMICA

PRADA

Mensile

Data 10-2019

Pagina 1+54

Foglio 1 / 2

# AMICA

N. 10 OTTOBRE 2019

Euro 3,50

www.amica.it

*+The*  
**ACCESSORY**  
*ISSUE*

**SPECIALE**  
We Love Milano

*Amanda Harlech*  
*Una lady "contro"*

**PASSIONI**  
FIORI RIBELLI

*Gabriele Salvatores*  
*Nel nome del padre*

**Body & Soul**  
*Boxe e dintorni*

**Moda**  
Prêt-à-Porter

Merel Zoet

ISSN 1120-832 (Online)



044119

io DONNA

PRADA

# io DONNA

# Speciale Prêt-à-Porter '19/20

Donatella Versace  
"Noi donne siamo forti: facciamo sentire!"

Tendenze  
Le influencer virtuali sostituiranno quelle in carne e ossa?

Un bimbo in affido  
Le testimonianze delle famiglie

Raduni green  
Arrivano in Italia le cicliste colorate

Lavorare con stile  
Le professioni più ricercate nel mondo del lusso

ABBINAMENTO CON IL CORRIERE DELLA SERA DEL 14 SETTEMBRE 2019 - N. 37  
L. 46/04, ART. 1 C. 1. DOB MILANO CORRIERE DELLA SERA (€ 1,50) + IO DONNA (€ 0,50)



Ritaglio stampa ad uso esclusivo del destinatario, non riproducibile.



MÉXICO

# ¡SÚBELE AL VOLUMEN!

La Rosalía (*con flores y quilates de talento*)

+20 ARTISTAS LATINOS que ponen a

bailar al mundo

#Vogue20

Rosalía

AGOSTO 2019

S60



7 509997 023571

# VOGUE

MÉXICO

*Sofía Reyes*

## ¡MUÉVELO!

Y así es como la *mexicana Sofía Reyes*  
“mueve” las tendencias del *otoño 2019*  
R. I. P. to the summer!

## PORTAFOLIO TOP 10 LATINO

Danna Paola, *Luis Fonsi*, Anitta, *Reik*,  
Lila Downs, *Prince Royce*, Mon Laferte,  
*Ximena Sariñana*, Alex Fernández y *Pedro Capó*

#Vogue20

63  
AUTUMN  
WINTER  
2019

SUBMIT

10

Monied

SOCIETY

9 47714750538076

PRICE £8 €10 \$18

AJAK DENG wearing Prada

Photographed by VANINA SORRENTI

WELL PLAYED · SINCE 1998



AMIFICATION

ell Zink toys with self-sabotage ◦ Joshua Citarella on World of Warcraft ◦ the linguistic wordplay of  
stin E.H. Smith ◦ Aaron Bastani games the system ◦ Ana Maria Nicolaescu deconstructs Roblox ◦  
ay well at the Wellcome Collection ◦ K. Mehmet Kentel traces the board game's imperial history ◦  
ill Stronge assesses the future of work ◦ the story behind Allbirds' sustainable shoe ◦ Jon Rafman's  
eam Journal ◦ McKenzie Wark announces the death of capital ◦ Antje Peters takes a spin with the  
scobolus ◦ Gourau & Phong in 3D ◦ Zara Pfeifer documents the playrooms of Vienna's Alterlaa ◦  
msin Topolski takes shape ◦ Plus: CAConrad, Lucia Pietroiusti, Ben Grosser and Katie Mitchell

FINANCIAL TIMES

# How to Spend It

SEPTEMBER 7 2019



RANK AND STYLE





FASHION

AUTUMN/WINTER 2019

YOUR  
GUIDE  
*to the*  
NEW  
SEASON

*A year of*  
LIVING  
ELEGANTLY  
*with*  
THE DUCHESS  
*of* CAMBRIDGE

KILLER  
QUEEN

*(of frou-frou)*

MEET  
MOLLY GODDARD

PLUS  
ADYLIKE vs GOTH?  
TARTAN or  
COLOUR BLOCK?  
THE A-Z of  
AUTUMN STYLE

Featuring NORA AT

MIXTE  
PARIS

DESTINATION: UNKNOWN



WITH ENGLISH TEXTS

N°24

FASHION ISSUE FALL/WINTER 2019/20

# PURPLE



PRADA SAKURA ANDO  
the cosmos issue

# MADAME

AIRFRANCE

Une saison  
à Versailles


TRENDS ISSUE  
N° 201 / AOÛT-SEPTEMBRE 2019  
YOUR PERSONAL COPY



FRANCIA - AIR FRANCE MADAME - AUGUST/SEPTEMBER 2019

# l'express dix

LES CAHIERS DE L'EXPRESS / 4 SEPTEMBRE 2019



FANTASIE MILITAIRE

FRANCIA - L'EXPRESS DIX - SECOND COVER - 04/09/19



蓝色衬衫 ¥23,000 粉色玫瑰印花包袋 ¥11,400 粉色水晶高跟鞋 ¥10,650 均为Prada



左页:黑色紧身胸衣勾勒出绝世名伶般的优雅体态,维多利亚式的夸张袖口让浪漫风情流露于举手投足间。  
白色夸张袖蕾丝衬衫 Cyclae  
黑色羊毛胸衣,黑色羊毛结构长裤  
均为Giorgio Armani  
黑色水晶头饰 Eric Jovits  
本页:清爽的白衬衫遇上柔美的透视印花长裙,淡金色尖头短靴点缀着精灵般的轻盈气质。  
白色衬衫,黑色透明印花连衣裙  
均为Prada  
印花透明黑色丝袜 Mother Invention  
淡金色PVC拼接短靴 Midnight



“我特别喜欢颠覆常规这四个字,世界上千千万万个生命,每个都是鲜活的、不同的,为什么一定要苟同?我觉得每个人都一定要走自己的路,不要轻易被他人左右。”





尹宝美 印花衬衫、立体花装饰半裙、金属项链 均为 Prada  
张丽娜 蕾丝斗篷、毛衣、衬衫、立体花装饰半裙、金属耳环 均为 Prada  
富永爱 拼接立体花装饰连衣裙 均为 Prada

The NEW 新季精选

# 虚实之间

黑色蕾丝与紫色宝石的完美结合。  
古老的皮囊有颗现代的心。

黑色蕾丝半身裙、紫色宝石高跟鞋 Prada



策划 / 芭莎时装组  
监制 / 卫甜  
形象 / 王昊 Wang Hao  
模特 / 张雨娜 Lina Zhang (Liquid 霖杰模特)、富永爱 Ai Tominaga (FOCUS)、  
尹宝美 Bomi Youn (Morph MGMT)  
选角 / Vince&Trecey  
化妆 / Clive.X (X studio)  
发型 / Jchn 张明虎 (HairPro)  
美甲 / Yan (X studio)  
制片 / 周扬  
统筹 / 刁刁  
联络 / 郭亚舒  
服装助理 / 刘安祺、寒寒、Daito、夏己  
平面 / NDVA Design



从左至右  
富永爱 印花衬衫、立体花装饰半裙、钻饰高跟鞋 均为 Prada  
张丽娜 蕾丝斗篷、毛衣、立体花装饰半裙、钻饰高跟鞋 均为 Prada  
富永爱 拼接立体花装饰连衣裙、钻饰高跟鞋、金属手镯 均为 Prada

SHOPPING 风格



衬衫、半裙、耳环、手环、手袋均为 Prada

62


CHINA-HARPER'S BAZAAR B-PRADA-09.19



CHINA-HARPER'S BAZAAR B-PRADA-09.19



深蓝色尼龙双肩包 Prada



**YARA SHAHIDI**  
Founder of Eighteen x 18  
and actor

*That Yara Shahidi is already talking down running for president indicates how brightly this former child star's light is burning. Now balancing the demands of filming the third series of *Grown-ish* – her successful spin-off of TV hit *Black-ish* – with the running of a production company she recently set up with her mother, as well as completing the first year of a double major in social studies and African studies at Harvard, the 19-year-old has her sights set on encouraging young people to vote – most pressingly in the 2020 presidential elections. "What we do with my organisation Eighteen x 18, and its initiative We Vote Next, is really emphasise how politics relates to each person in their community – even policies that may not at first blush seem like they have anything to do with you," she says. She has high hopes for Generation Z. "I am one of many voices, and to have a community of people to turn to and learn from is really comforting. I feel like we've been taught to care about other people, taught to learn more about other identities that you may not naturally assume yourself. There's an increase in empathy." EP*

*Satin dress, £1,530, Prada.  
Fashion editor: Grace Coddington.  
Hair: Didier Malige. Make-up: Diane Kendal. Nails: Yuko Tsuchihashi*





ALEXANDER McQUEEN'S  
FLOWER BOMB OF A  
BALLGOWN WILL MAKE  
YOU JUMP FOR JOY.  
OPPOSITE: SILK-  
TAFFETA DRESS WITH  
SCULPTED ROSE  
DRAPERY, TO ORDER,  
ALEXANDER McQUEEN.  
SITTING PRETTY –  
MIUCCIA PRADA TURNS  
1950s-INSPIRED  
ROSES COQUETTISH  
VIA SPANGLED HEELS.  
THIS PAGE: POPLIN  
DRESS, £3,615. SATIN  
AND CRYSTAL SHOES,  
£890. BOTH PRADA



COSY SOCKS, UNZIPPED  
BOOTS AND A FLASH OF  
SKIN REALLY TAKE A TRAD  
COAT AND DAY DRESS  
TO NEW PLACES.  
OPPOSITE: TRENCH COAT,  
£1,750, HOLLAND &  
HOLLAND. SILK DRESS,  
£2,900, FENDI. LEATHER  
BOOTS, AS BEFORE. SOCKS,  
£8, SOCK SHOP. LEATHER  
BAG, £1,655, CHLOE.  
HOW TO NAVIGATE  
FULL SKIRTS AND  
HEAVY WOOL COATS?  
BREATHE IN AND BELT.  
THIS PAGE: WOOL COAT,  
£2,220, COTTON DRESS,  
£2,735. BOTH PRADA.  
LEATHER BELT, £195,  
FRAME. SOCKS, FROM  
A SELECTION, THE SOCK  
MAN. LEATHER AND SUEDE  
BOOTS, £275, GRENSON

# PRADA MONSTER'S BALL

**Photographer** VANINA SORRENTI  
**Fashion Editor** SOPHIA NEOPHITOU  
**Text** RICHARD GRAY

**Hair** AKKI at Art Partner  
**Make-up** GEORGI SANDEV at Forward Artists  
**Model** AJAK at IMG  
**Vail technician** MOMO at See Management using Chanel Le Vernis  
**Casting** ARIANNA PRADARELLI  
**Photographer's assistants** MATTHEW PERINO and MICHEL OSCAR  
**Fashion assistant** CORNELIUS LAFAYETTE  
**Hair assistant** REI KAWAUCHI  
**Make-up assistant** MARIKA AOKI  
**Retouching** GRIFFIN EDITIONS  
**Digital operator** JAMIE O'BRIEN  
**Production** CAROLINE WASHBURN at MAP  
**Shot at** HEST INC STUDIO

► Mrs Prada's work sits at the intersection of gender, politics and policy. It's an all-incorporating moodboard, which is more sociopolitical than aesthetically pleasing. But her work is also aesthetically pleasing. She takes a temperature check, sits back and thinks. "You have to embrace the world if you want to live in it now," she has said. Her conclusions are then folded into a mix of kitsch and art (all kinds), and historical reference and "the surprising". This informs the show and clothes, the bag, that hat and knitwear grouping for the season ahead.

In January, Mrs Prada explained backstage that her current census check for autumn 2019 was a rally against "the nastiness of the world". She talked of the "monsters" and how we should be "protecting" ourselves against them. She didn't need to talk of Trump.

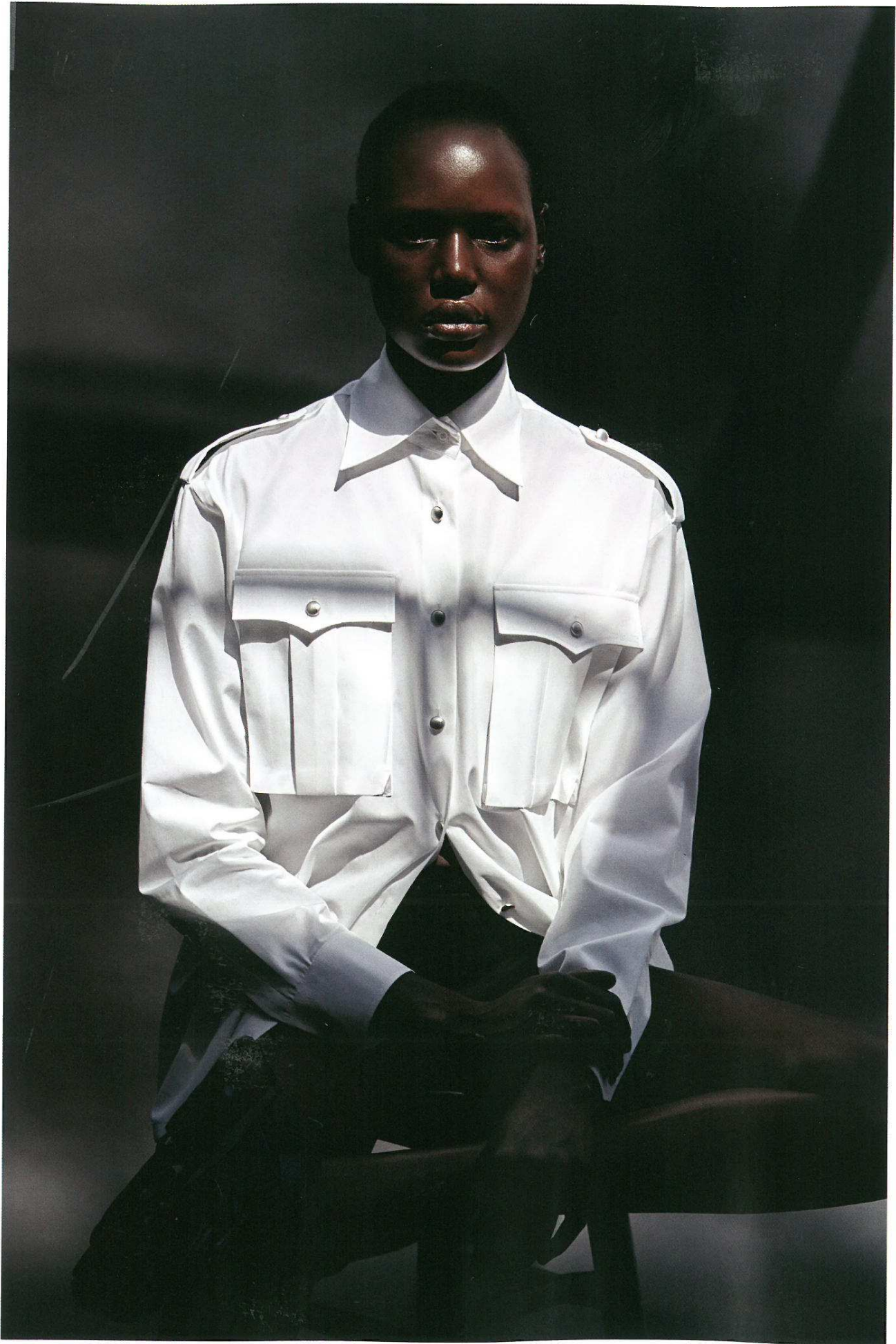
In Mary Shelley's novel *Frankenstein*, something Mrs Prada cited as a major inspiration, the 8ft monster declares to his creator, "I ought to be thy Adam." He's a twisted mirror of him. Of man. Mrs Prada's kitsch take on the motifs of the book were silly and fun. Layers of lace, floral embellishments and a rose print – a symbol of what Mrs Prada called "the monster's search for love" – were beautiful. In her hands, normally eye-roll-inducing clichés are fashioned with a postmodern sensibility. What is at first glance "off" and schmaltzy is, on second look, appealing. It's the kind of reregistering, best-taste-questioning power that Mrs Prada has. The blocky soles and stomp-y quality of the footwear play the same monstrous "what's taste?" game. This autumn, Mrs Prada declares, we shall all be monsters. ●

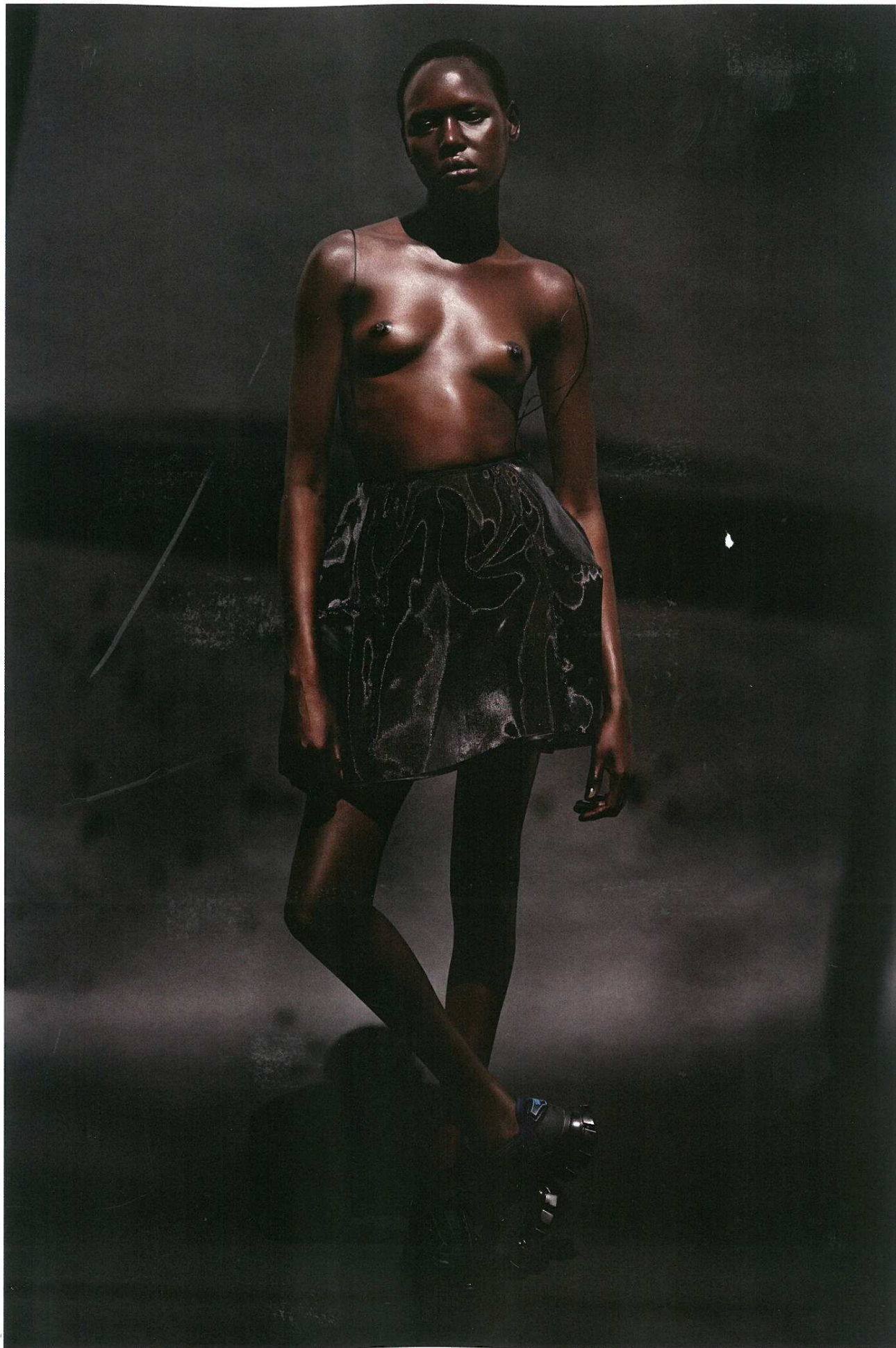
*Instagram: @prada  
prada.com*

280

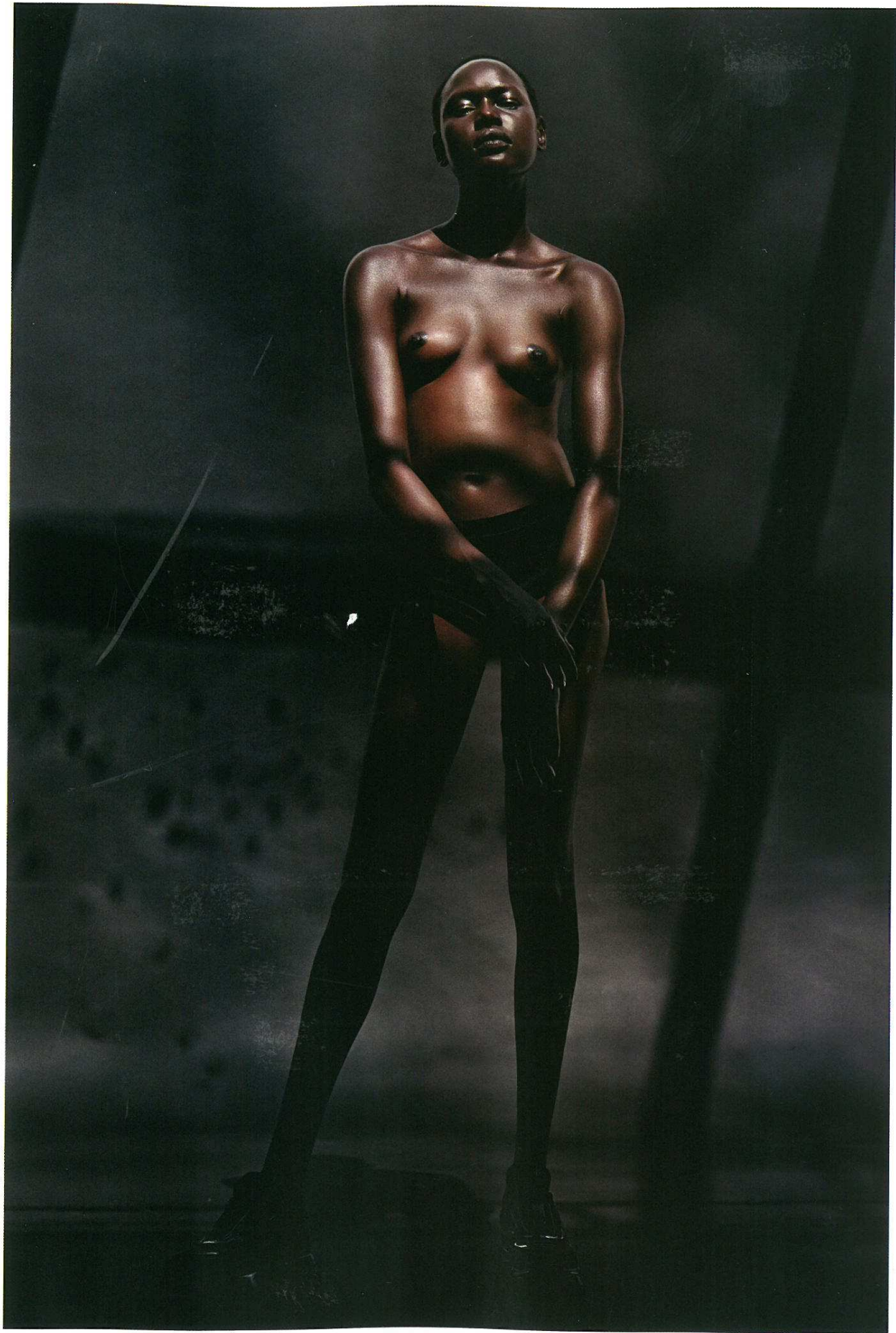
TEN / AUTUMN WINTER 2019







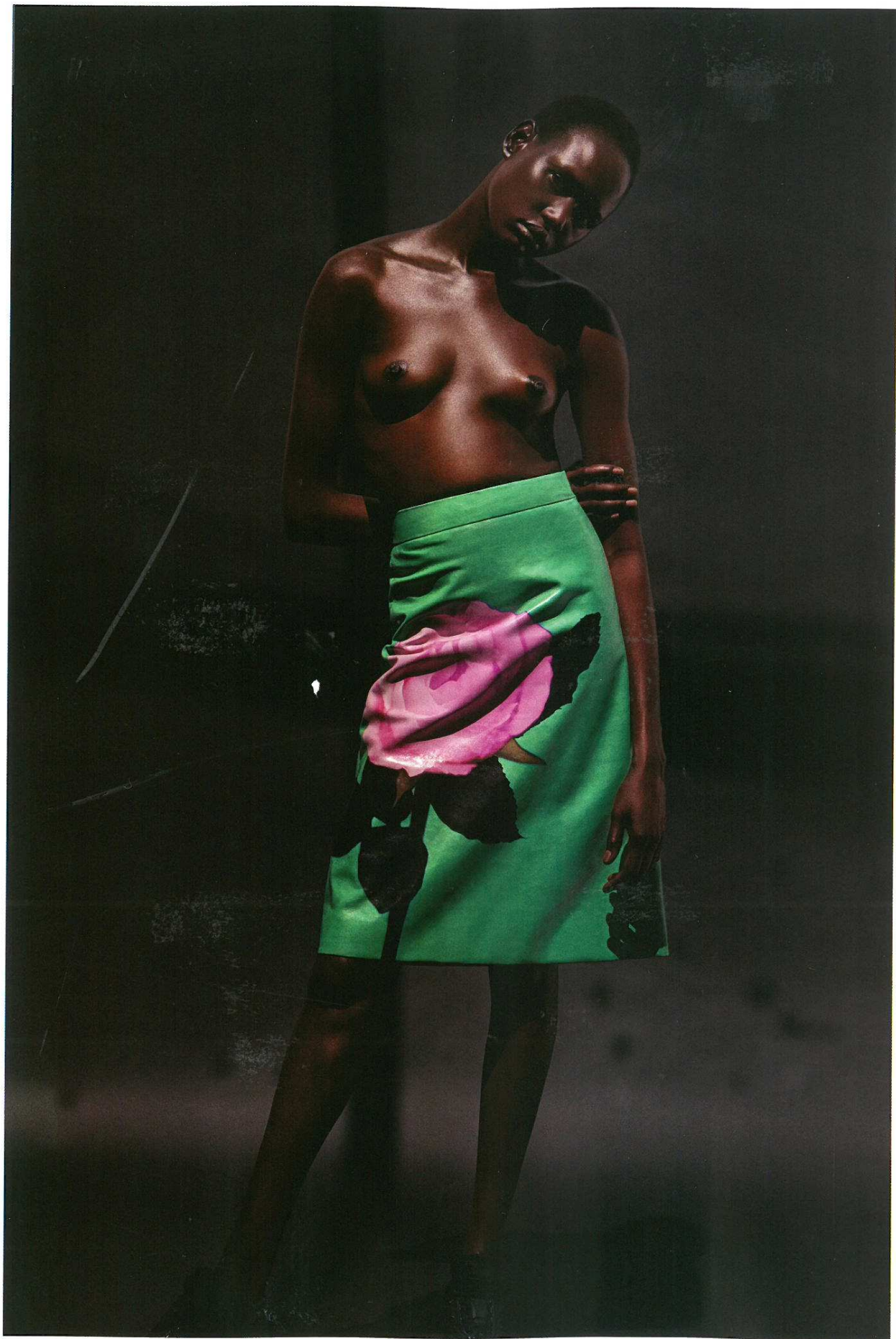




285

TEN / AUTUMN WINTER 2019

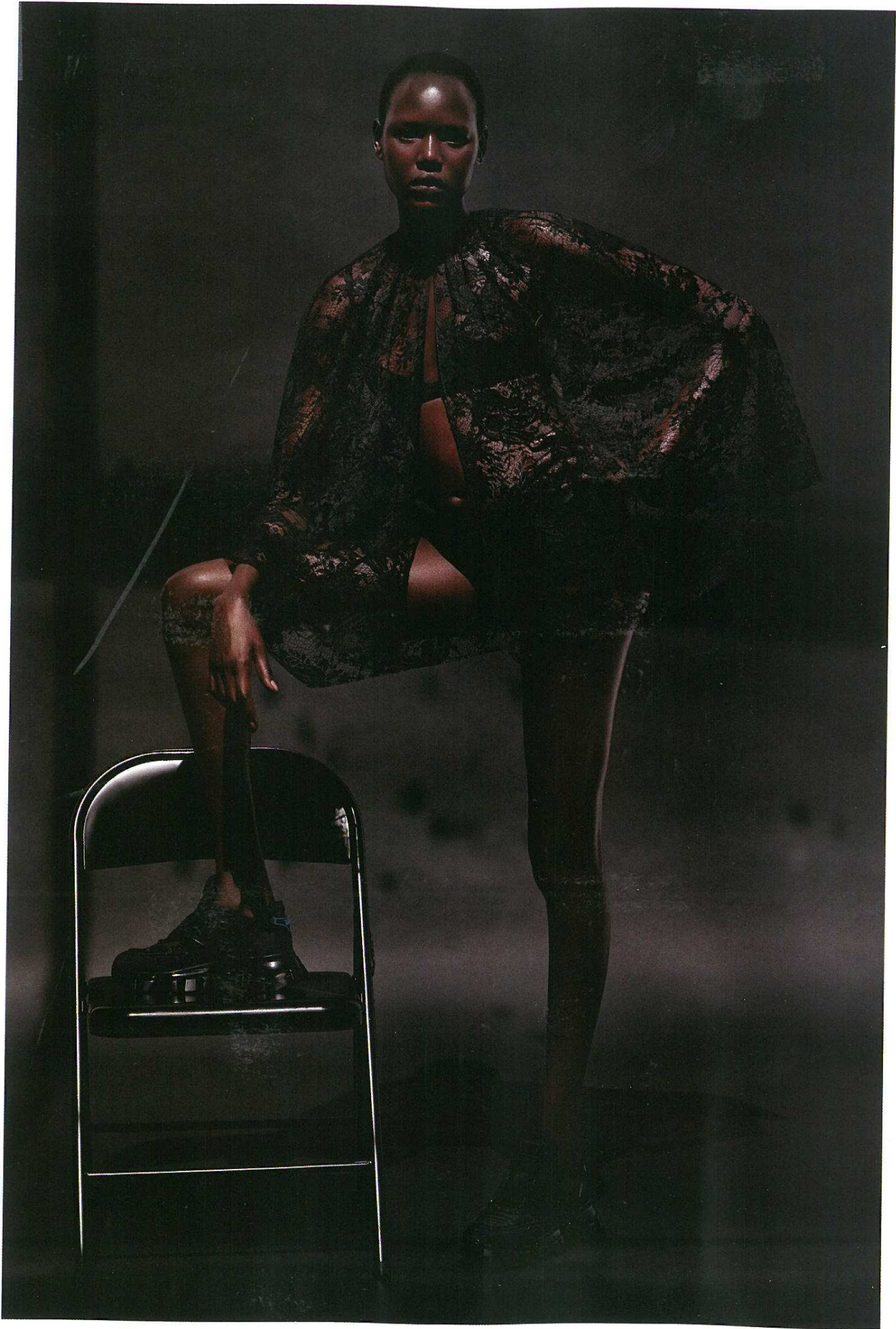


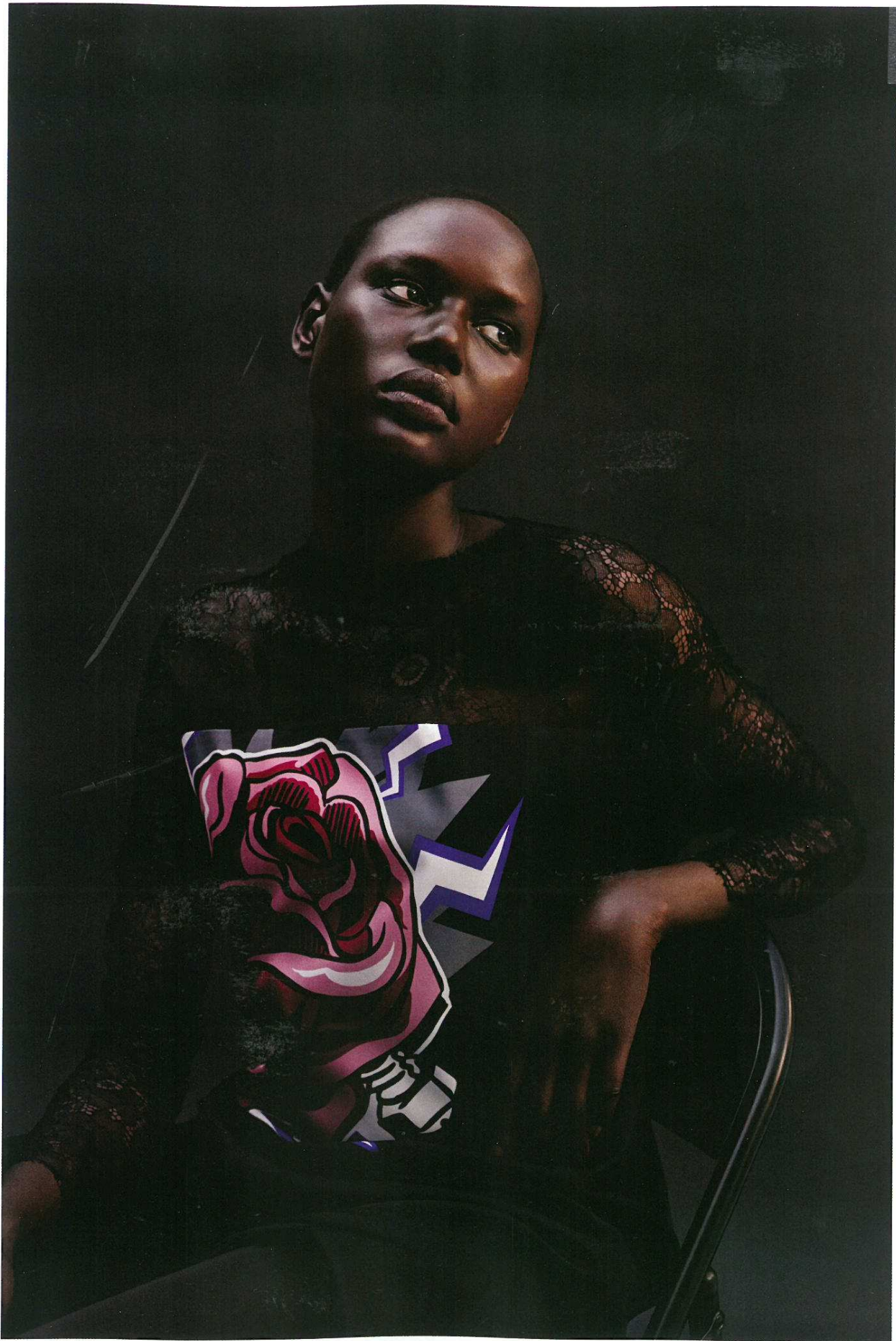


286

TEN / AUTUMN WINTER 2019

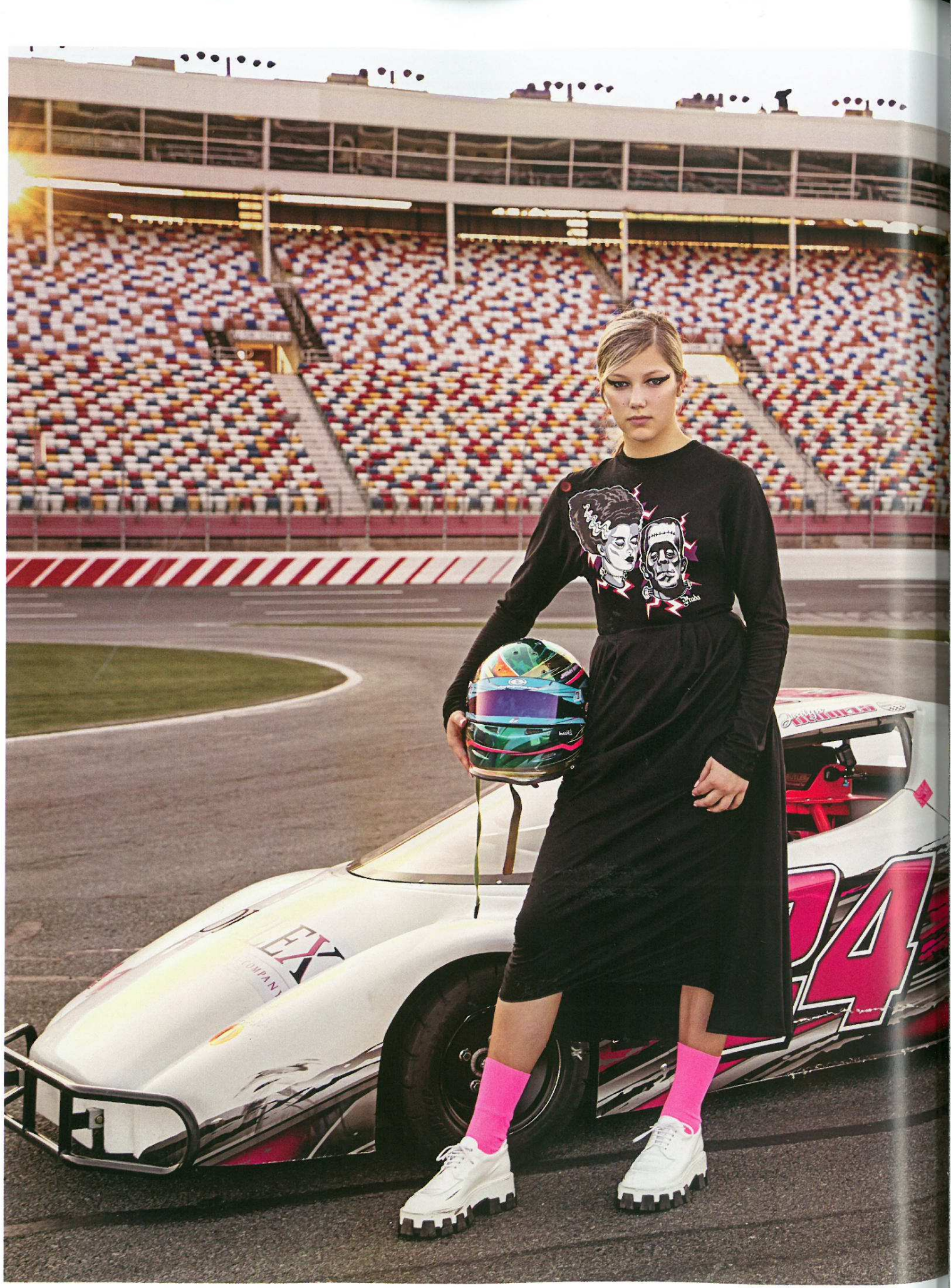


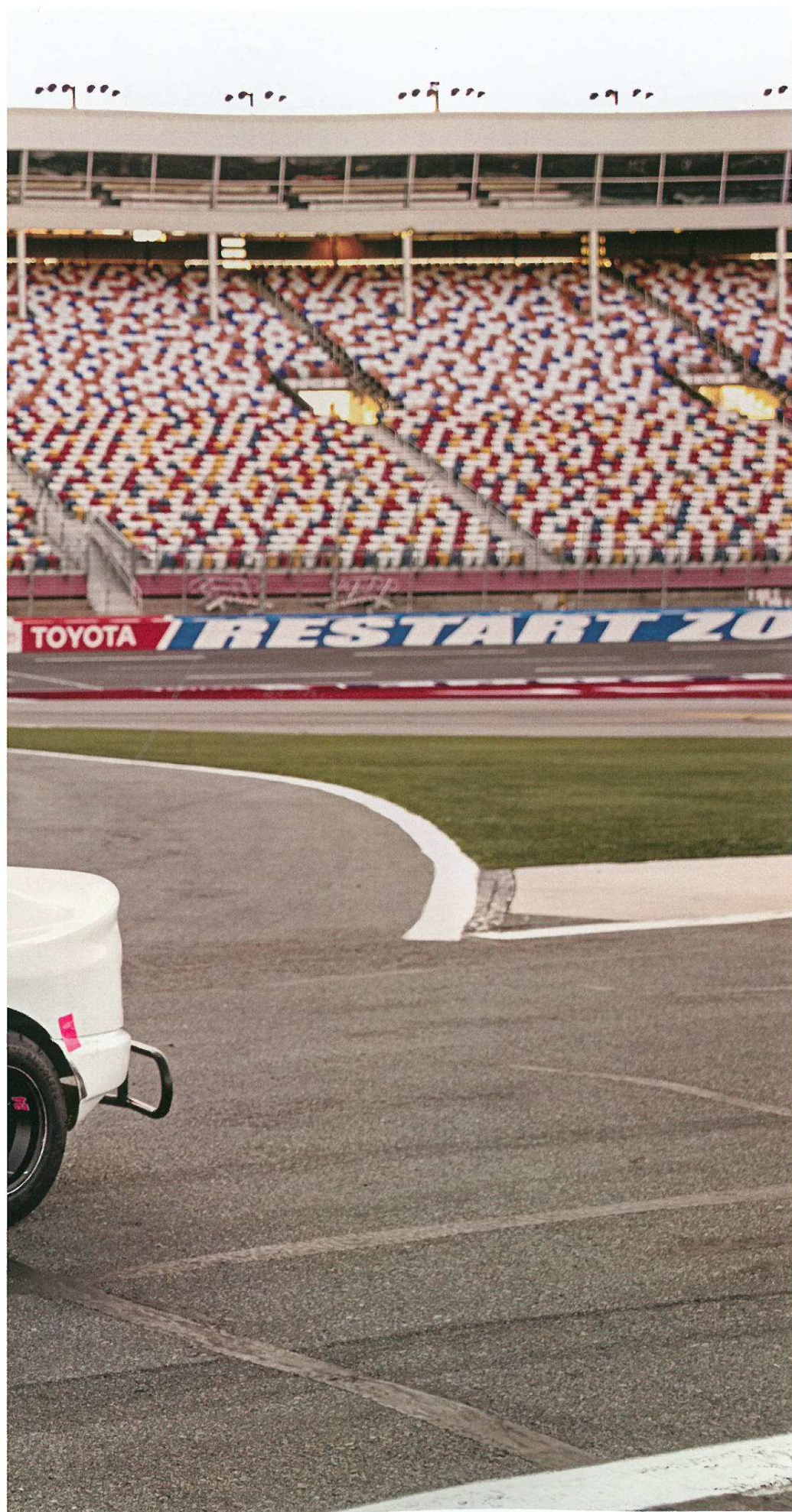




289

TEN / AUTUMN WINTER 2019





dress and shoes by PRADA



All Aketch's clothes are by **Prada**.

Hair and make-up: Ischrak Nitschke using Laura Mercier and Bumble and bumble / Photography assistant: Julian-Sebastian Gerdes / Styling assistant: Elisabeth Kwan / Model: Aketch Joy Winnie at M4 Models Management / Thanks to Mischa Notcutt and Studio Chérie, Berlin



**this page: shirt, skirt and shoes by PRADA**  
**opposite: coat and trousers by VALENTINO, shoes by DR MARTENS**





All October's clothes are by **Prada**.

Opposite, Seb wears a coat by **Berluti**.



Lorena wears a coat and trousers by **Prada**, shoes and necklace by **Gucci** and vintage sunglasses by **Dior**.

CHRISTY TURLINGTON WEARS PRADA  
DRESS, PRADA. EARRINGS, CARTIER. MAYBELLINE COLOR SHOW SHINE  
COMPLISSION LIPSTICK IN SECRET BLUSH, £6.99





THIS PAGE: wool and  
lace dress, £3,060;  
calf-skin boots, £1,220,  
both Prada. OPPOSITE:  
beaded organza top;  
embroidered organza  
skirt, both from a  
selection; satin boots,  
£730, all Emporio Armani

ERIK MADIGAN HECK



THIS PAGE: embellished mesh dress, £1,590; wool top, £435, both Miu Miu. OPPOSITE: silk top, £1,290; matching skirt, £1,890, both Valentino. Calf-skin shoes (just seen), £605; socks, £530, both Miu Miu. See Stockists for details.  
Hair by Lyndell Mansfield at CLM Hair & Make-up, using Schwarzkopf Got2b. Make-up by Andrew Gallimore at CLM Hair & Make-up, using YSL Beauty.  
Manicure by Tinu Bello at One Represents, using Nailberry. Production by Lucy Watson Productions. Stylist's assistant: Tilly Wheatling. Model: Ali Michael at Next London

ERIK MADIGAN HECK



THIS PAGE: wool and silk coat with belt, £3,015; cotton shirt, £640, both Prada. Leather boots, £1,290, Gianvito Rossi. OPPOSITE: wool coat, £2,040; satin shirt, £760; wool trousers, £685; matching waistcoat, £935; calf-skin bag, £1,070, all Michael Kors Collection. Calf-skin boots (just seen), £1,195, Jimmy Choo

REGAN CAMERON

# Most Desired

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NEW RECRUIT



## PRADA CAMO BACKPACK

Autumn's most important accessories are, pleasingly, as practical as they are beautiful. This camo nylon Prada rucksack from the brand's pop-up at Selfridges is the perfect way to accessorise your favourite country-inspired staples; wear it with a checked shirt, jeans, chunky-soled boots and a cable knit for easy on-trend autumn style.

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Bag, £890, Prada at Selfridges, 400 Oxford Street, London W1A 1AB

WORDS: KITTY MCGEE PHOTOGRAPHY: HARRY PEDERSEN

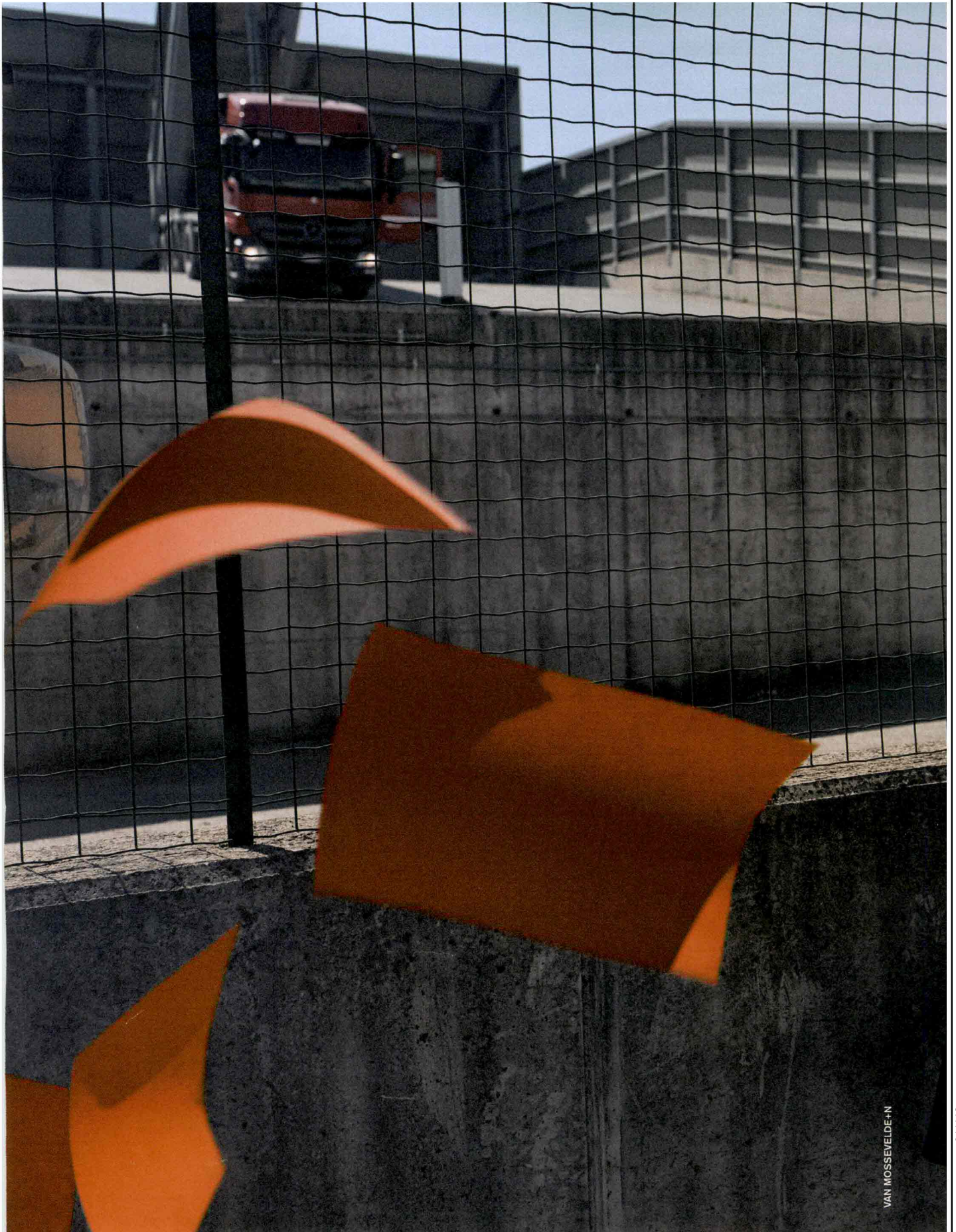
Accessori tra stile e funzionalità / Hair: trasformismi

**AVANCE**

 Borsa e scarpe, Prada.  
 Orologio-bracciale d'oro  
 rosa con zaffiri e diamanti,  
 Van Cleef & Arpels.  
 Foto Massimo Novaresi.  
 Styling Milva Gigli.


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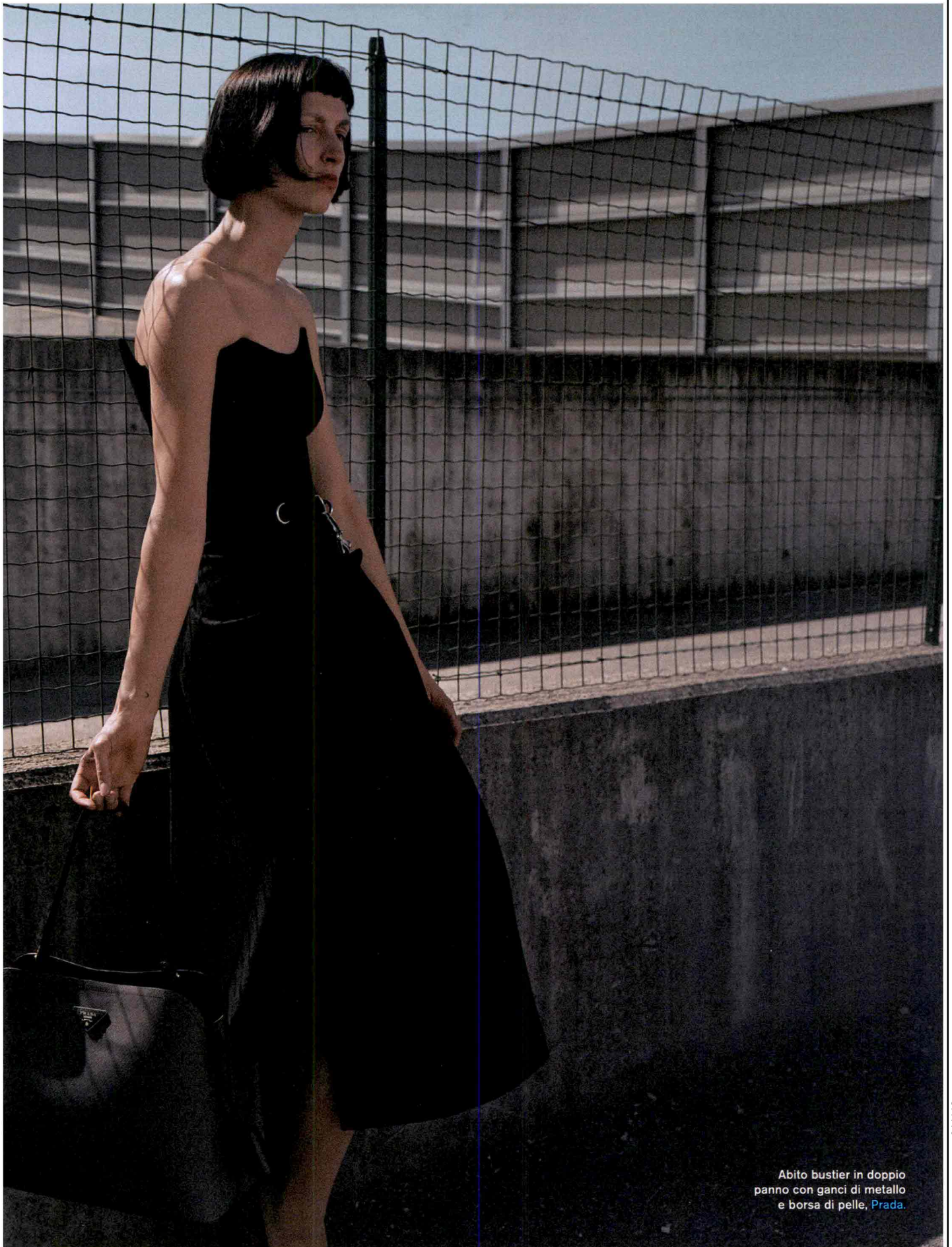




VAN MOSSEVELDE+N

044119

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Abito bustier in doppio panno con ganci di metallo e borsa di pelle, Prada.

Ritaglio stampa ad uso esclusivo del destinatario, non riproducibile.

044119



Spettro  
solare,  
tinta  
intermedia

SIMBOLO DI  
GRAZIA E  
NOBILTÀ IN  
GIAPPONE.  
SUA MAESTÀ  
IL GIALLO È  
IL COLORE  
DEL MOMENTO

FOTO  
**VAN MOSSEVELDE+N**  
SERVIZIO  
**STÉPHANE GAUDRIE**



Soprabito con fiori applicati e stampati, stringate di vernice, Prada. Caize coprenti, Emilio Cavallini.

Ritaglio stampa ad uso esclusivo del destinatario, non riproducibile.

044119





Da sinistra. Tuta stretch, Chiara Boni. Canotta, Intimissimi Uomo. Camicia di popeline, pantaloni e cravatta di pelle, Salvatore Ferragamo. Abito in raso di seta stampata con fiori applicati e abito di seta a maniche lunghe, tutto Prada. Ha collaborato Martina Festa. Trucco Miriam Langelotti per Lord&Berry. Pettinature Nicholas James.



Camicia e gonna  
in popeline divisa  
con stampe  
floreali PRADA.

Ritaglio stampa ad uso esclusivo del destinatario, non riproducibile.

044119

A sinistra, golf in  
lana, pantaloni, stivali  
STELLA MCCARTNEY.  
A destra, caban  
e pantaloni in tela  
tecnica, camicia  
in popeline PRADA  
LINEA ROSSA,  
sneakers PRADA.

# Militare

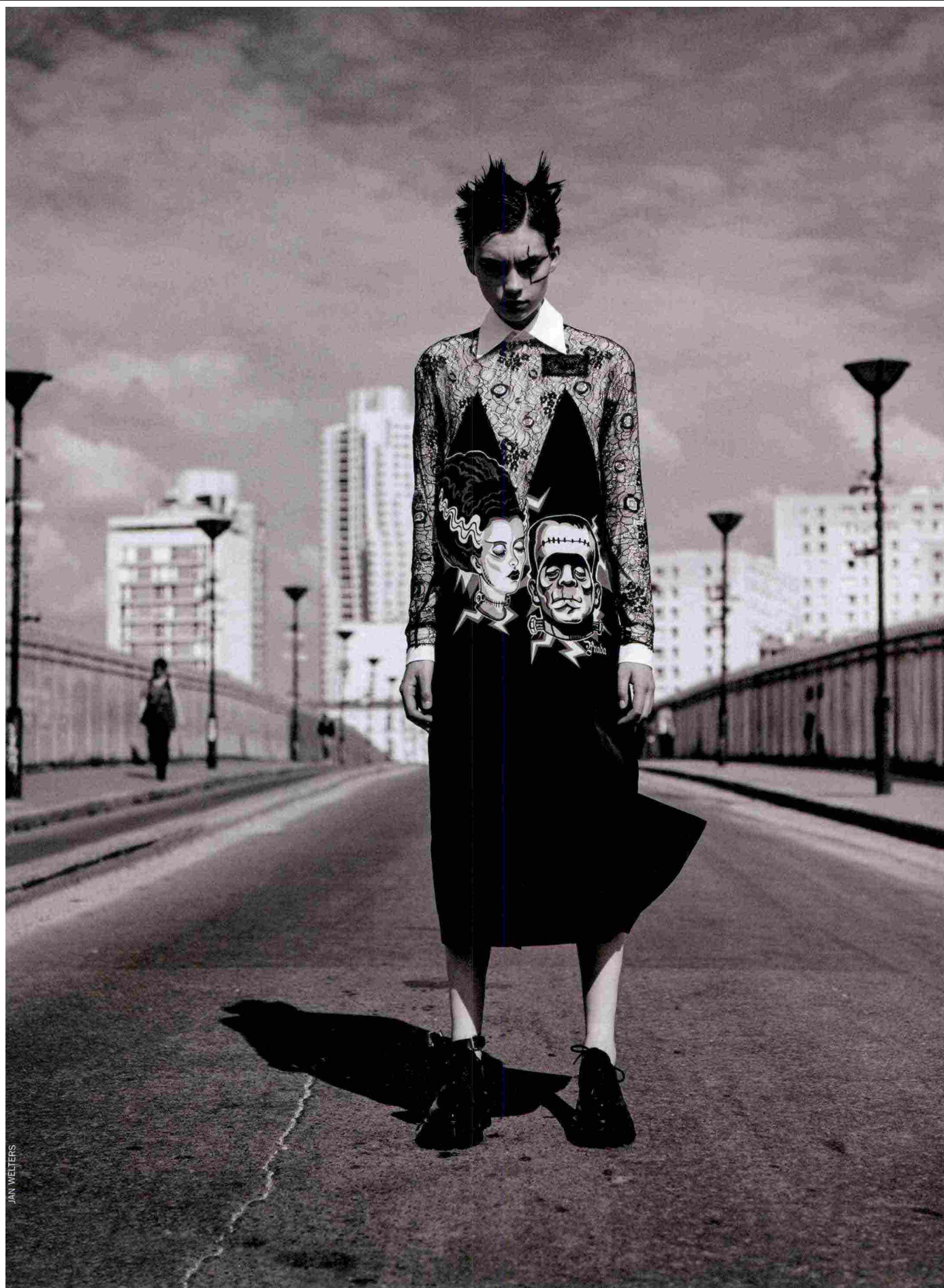
TRUCCO THOMAS LORENZ @CALLMYAGENT. CAPELLI GIULIO PANCIERA @MKS MILANO. USING KIEHL'S MAGIC ELIXIR.





Prêt-à-Porter 2020

foto di Andrea Gandini - styling Mauro Biasiotto



JAN WELTERS

044119

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# Impressioni di settembre

Foto di Giovanni Corabi  
Moda di Fabrizio Finizza



¿Por QUÉ NO...

... SER MUJER 'FLOREIRO', ?

No nos malentiendan con este titular: de 'mujer florero' en su sentido tradicional, ¡nada! Pero de mujeres que portan flores en la ropa sí tenemos mucho que decir. El clásico estampado floral alcanza un nuevo nivel este otoño y, en propuestas como las de Prada (en la imagen) o Jacquemus (con margaritas), las muy asilvestradas se despegan de las prendas y florecen en ellas jugando con el volumen en faldas lápiz y bolsas de nailon, como si quien las portara llevara un ramo en la mano. Además, hay que destacar que las flores de la temporada, lejos de ser todo lo alegres que se puede esperar de ellas, se caracterizan por seguir una línea ligeramente decadente y oscura (en consonancia con la estética gótica imperante), en tonos malva y apagados, como dictan en sus colecciones Dries Van Noten o Alexander McQueen. ■

Jersey de lana con cuello en pico, camisa de popelín, falda de lana con flores en relieve y bolsa de nailon con flores en relieve, todo de PRADA.



Vestido de lana en color gris jaspeado, Polo Ralph Lauren; anillo con forma de espiral en oro con piedras, Gold & Roses; bolso *Double* confeccionado en la icónica piel *Saffiano* con asa superior y cierre de tira, Prada; camisa negra de manga abullonada, Mirto, y gafas de ver, Polaroid.



Falda de seda, jersey, camisa, capa de encaje y colgante. Todo, Prada.



Sastre de lana,  
Prada.

EBS TELVA

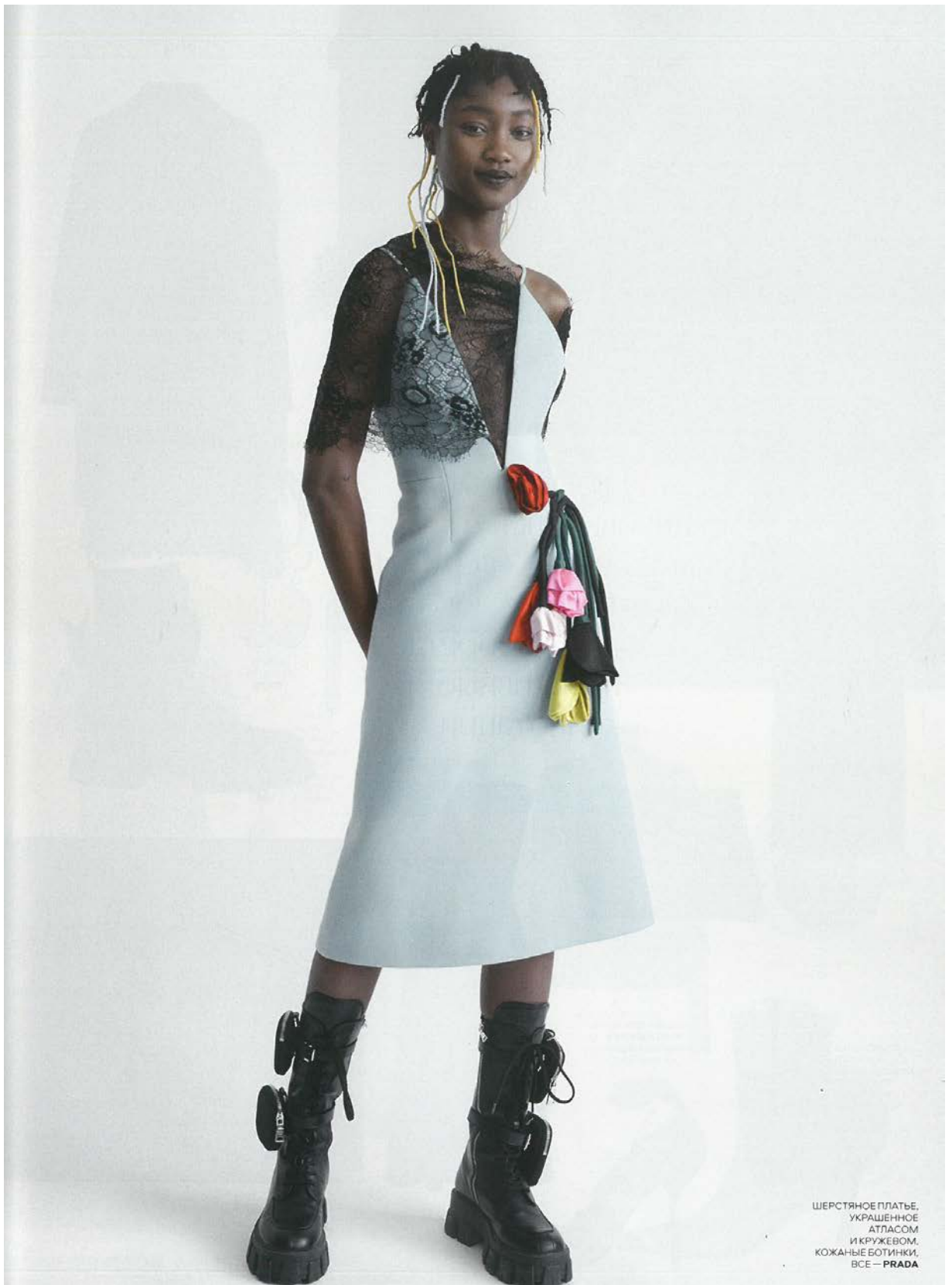
SPAGNA - TELVA - PRADA - 01.09.19







UKRAINE - MARIE CLAIRE - PRADA DONNA - 01.07.-01.08.2019



ШЕРСТЯНОЕ ПЛАТЬЕ,  
УКРАШЕННОЕ  
АТЛАСОМ  
И КРУЖЕВОМ.  
КОЖАНЫЕ БОТИНКИ.  
ВСЕ — PRADA



КОЛЬЦО, РОЗОВОЕ ЗОЛОТО, БРОНЗА, СЕРЕБРО, КОЛЬЦО, БЕЛОЕ ЗОЛОТО, БРИЛЛИАНТЫ, КОЛЬЦО, РОЗОВОЕ ЗОЛОТО, БРИЛЛИАНТЫ, ДВЕ ПАРЫ СЕРЕГ, РОЗОВОЕ ЗОЛОТО, ВСЕ — **BVLGARI**, СОРОЧКА ИЗ ХЛОПКОВОГО ПОПЛИНА, СВИТЕР ИЗ МОХЕРА, ЮБКА ИЗ МОХЕРА, ВСЕ — **PRADA**



ШЕРСТЯНАЯ  
ВОДОПАЗКА: ANNETTE  
GÖRTZ; ПЛАТЬЕ  
ИЗ ГАБАРИДИНА  
И НЕЙЛОНА, КОЖАНЫЕ  
САПОГИ, ВСЕ —  
PRADA; КОЖАНАЯ  
СУМКА: MEDEA;  
ЦЕПОЧКА, НАДЕТАЯ  
КАК СЕРЬГА, СЕРЕБРО,  
SLIM BARRETT

## ШИПЫ и РОЗЫ

Самый  
запоминающийся  
образ сезона —  
романтично  
настроенная подруга  
Франкенштейна.  
В ее арсенале — глухие  
платья вороного  
цвета, brutальные  
сапоги и принты  
в стиле поп-арт

## ARRIVAL

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**FARRELL:** Tell me about Queen. What is she like?

**TURNER-SMITH:** There are so many elements of myself in her. She goes through this journey of softening, in a way. That callousness that comes from feeling like you have to survive on your own—I really empathized with that.

**FARRELL:** What does she do for a living?

**TURNER-SMITH:** She's an attorney who has spent her life defending people facing the death penalty, black men and women. Queen and Slim are in Ohio, where capital punishment is still legal, and basically, she goes on a first date with Slim, which isn't particularly memorable, and on the way home they get pulled over by the police, and they end up killing the police officer. Instead of turning themselves in, they decide to go on the run.

**FARRELL:** It sounds incredibly intense.

**TURNER-SMITH:** It's intense, it's important, and it's provocative, and I really wanted to be a part of telling this story. When we watch the news or pick up our phones, we see all over the country these acts of violence against black men and women, and how many times they're executed by the police. There is no justice in that.

**FARRELL:** Where did you shoot this?

**TURNER-SMITH:** It was shot in Ohio and in New Orleans. We got to live in New Orleans for three months.

**FARRELL:** That city, more than most cities in America, had an incredible effect on me. The history, the melancholy, the sense of pain, and the music that was used as a way to make sense of gross injustice.

**TURNER-SMITH:** I mean, jazz was born there. And I got to experience Mardi Gras, which was insanity.

**FARRELL:** That is such a clusterfuck. But even on a regular Tuesday night, the French Quarter is a disaster.

**TURNER-SMITH:** It was intense, but there's something about the sense of celebration that I find so beautiful. I also found the black people in New Orleans to be incredibly special. No matter how much injustice and oppression there is in the world, there is still pride in this community that cannot be destroyed. I felt very alive there.

**FARRELL:** I get shivers up my spine walking around New Orleans at night. Through the abject cruelty of what that city was initially a port for, there's this sense of community, this sense of man and woman needing each other.

**TURNER-SMITH:** That's also the thing about this movie. Lena Waithe said that it's about two people falling in love while the world burns down around them. There's a lot of black tragedy that we're constantly seeing, but what I think is beautiful about this story is that while this horrible thing is going on, there is this beauty that cannot be killed, or controlled, or extinguished. This film feels like a celebration of that.

**FARRELL:** Fuck, when can I see it? ●

\*Queen & Slim opens nationwide on November 27.

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ENCONTRAMOS

— Ximena Sariñana,  
cantante y actriz  
*Fotógrafo Fernando Marroquin*

Estilismo: Nareli De Alba; peinado y maquillaje: Sarahi Reza para J. Jacome; asistentes de estilismo: Angel Sosurrey, asistente de fotografía: Humberto Lizcano; retoque digital: Mar Medina; locación: La Metropolitan. En Ximena Sariñana: falda, top y capa de encaje: todo de Prada; gargantilla y anillo: ambas de Carolina Matrone.



Joan Smalls luciendo vestido asimétrico con lazo de satén, botas con bolsillos, todo de Prada. En página opuesta: Manu en blazer de lana, chaleco de punto, pantalón, camisa de seda con lazo y lentes de sol estilo aviador, todo de Michael Kors Collection.

# BAZAAR

## AL FRESCO

*Las tendencias más naturales posan bajo el sol de Perú.*

FOTOGRAFÍA: ENRIQUE VEGA. STYLING: OVIDIU BUTA.

Vestido, camisa y capa, Prada.  
Sombrero, Vivienne Westwood.

111